

## Sawako Gannon

Dancer/Choreographer/Instructor, San Francisco, CA

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### Summary

Trained in various styles including modern/contemporary and ballet techniques, I have established my own movement style in improvisation and choreography that is still evolving. My experience includes concert dance performance, site-specific performance, improvisational performance, producing original choreography, dance films and teaching youth and adults.

### Training

2019	Post:Ballet Summer Intensive (full scholarship)	Robert Dekkers, Vanessa Thiessen
2015-2019	San Francisco State University	Ray Tadio, Cathleen McCarthy, Yutian Wong
2009-2015	Candy Ballet	Tomoko Awaji, Kazuhito Awaji

### Performance/Experience Highlights

March 2020 - Current	<i>"The Tip of My Tongue"</i>	David Herrera Performance Company, Dir: David Herrera
November 2020	<i>"Desire is a Strange Engine"</i>	STEAMROLLER Dance Company, Dir: Jesselito Bie
May 2020	<i>"Selva Bionica"</i>	Rising Rhythm SF, Dir: Jessica Recinos
November 2019	<i>"ZENO and the Art of Never Making It"</i>	Jennifer Garry
August 2019	<i>"Khora"</i>	Driven Arts Collective, Dir: Anna Harris
June 2019	<i>"Seven to the Seventh"</i>	Itnl. improvisational performance, Joe Landini
April 2019	<i>"Malong"</i>	Ray Tadio
April 2019	<i>"Mad Brass"</i>	Janice Garret

### Films

<i>"MISHDOV"</i> (2020)	Self directed
First-Time Filmmaker Sessions - Official Selection, Near Nazareth Festival - Semi Finalist	
<i>"Gomzk"</i> (2020)	Original choreography, Self directed
London International Monthly Film Festival - Honorable Mention	
<i>"Loving Kindness"</i> (2020)	Dir/Choreo: Alyssa Mitchel

### Education

B.A. in Dance, San Francisco State University, 2019